

AGENT ORANGE George Ray Andio Visual Book CD

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They began in Vietnam, which, as spe of many young jevinden in Merih Vielbarn, where he was, dere als alter like o 115 a side on an illated apolice plane. Alte da alter groun, p Attention toxics younded from a complacer 10th of 130 and and college actal life, Quini dié noi helong. The ménicies e ma prinded lit Kerth Victoria, whose he majories and after lifes made it back to brendly territories, unscalados troutes on its ing his weapons. Although he did are those in all the riess.

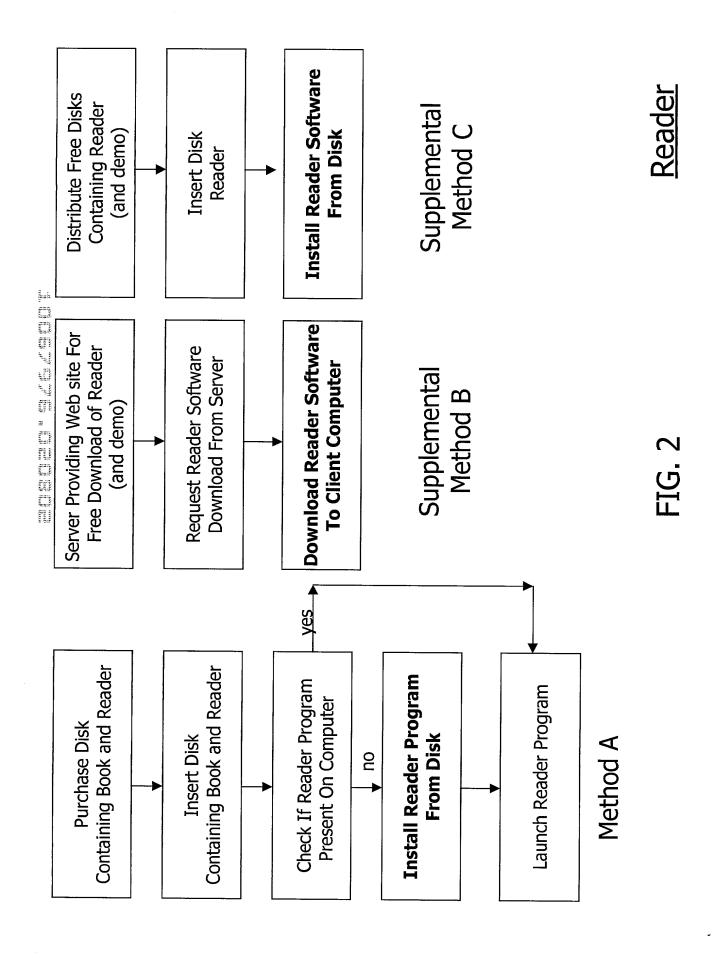
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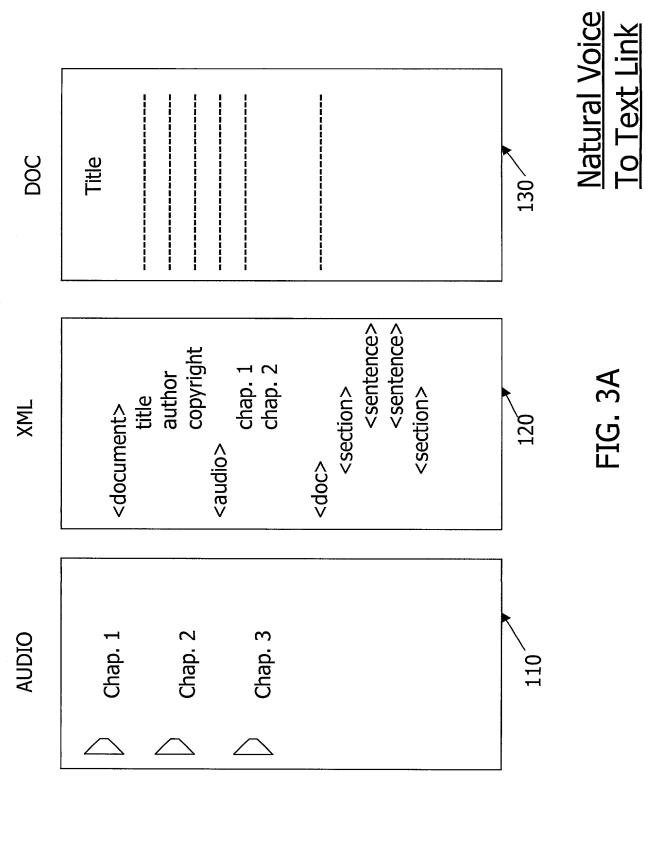
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George Hay is a pilot, He lives in Rey West, Florida.

Andre Verya Rock (T)
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Book XML File

FIG. 3B

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FIG. 3C

Personal XML F

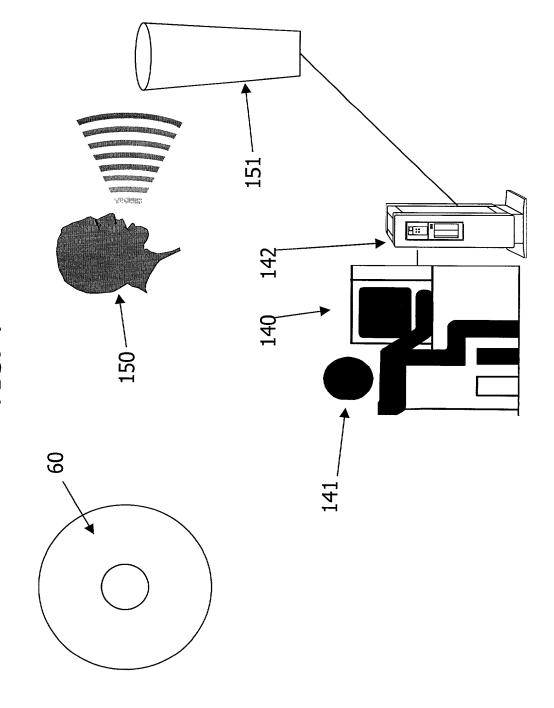
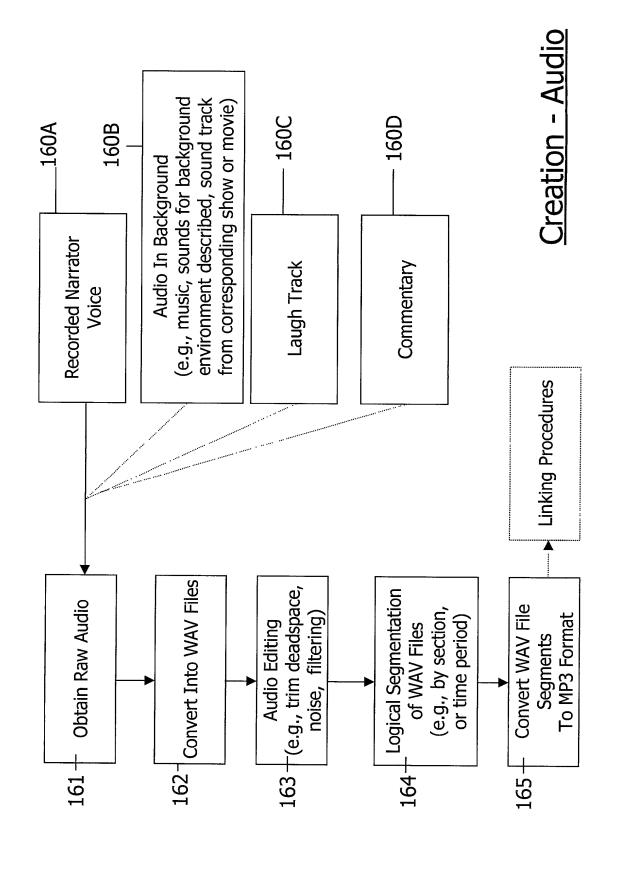
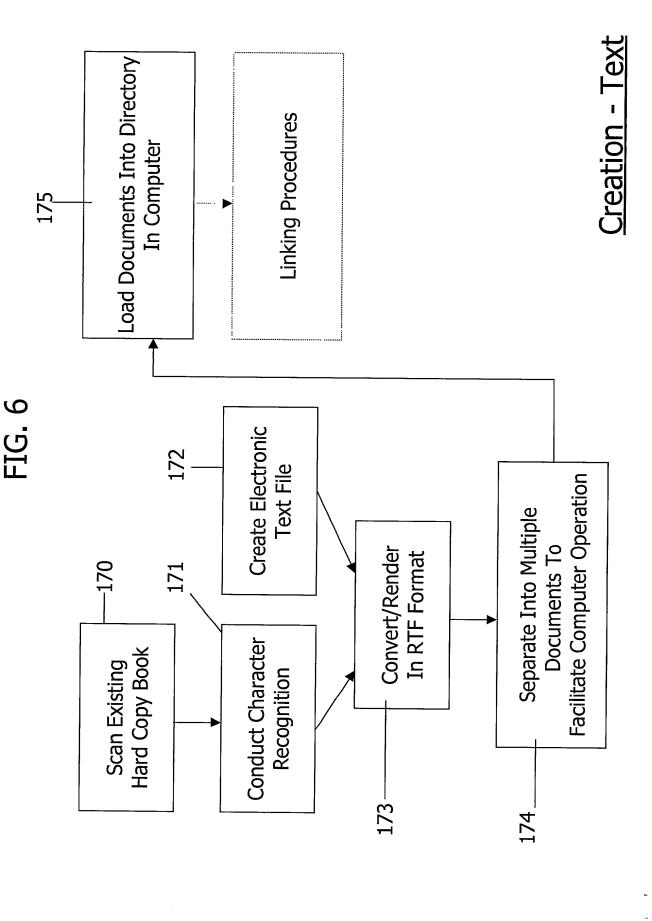
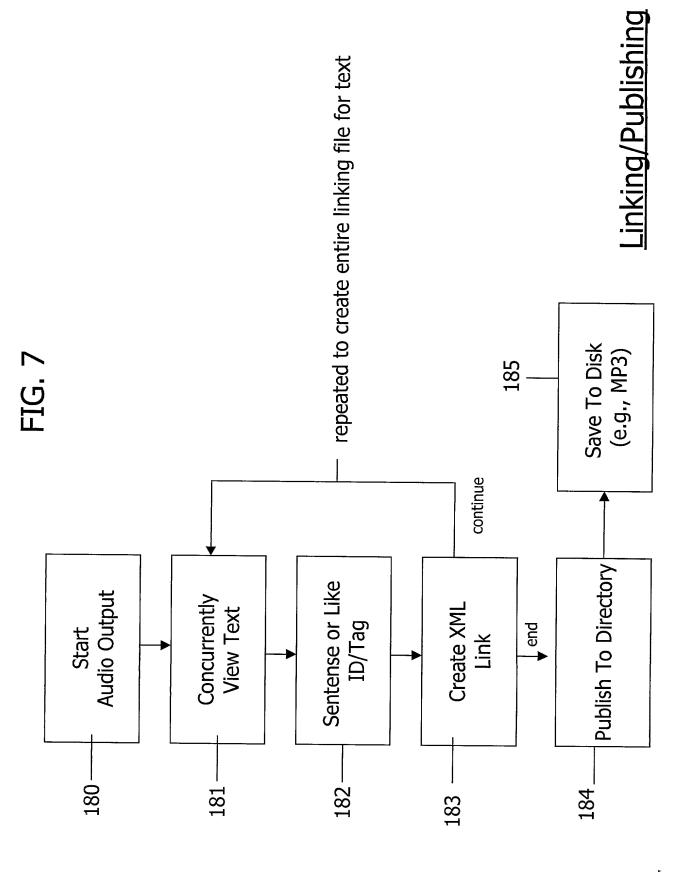
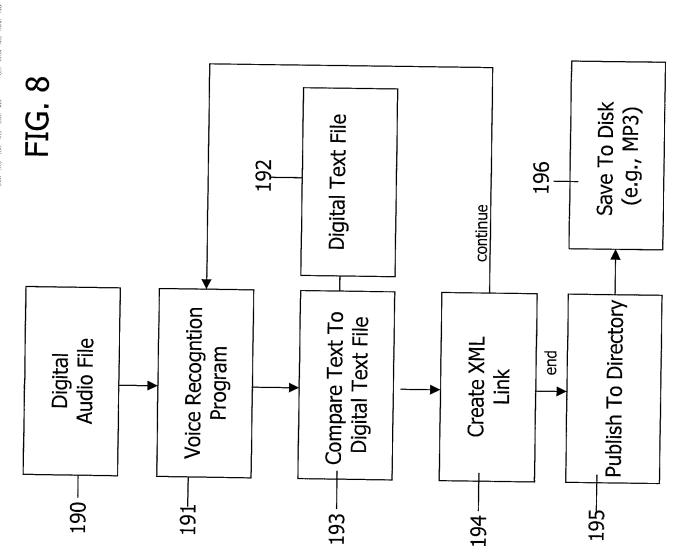


FIG. 5

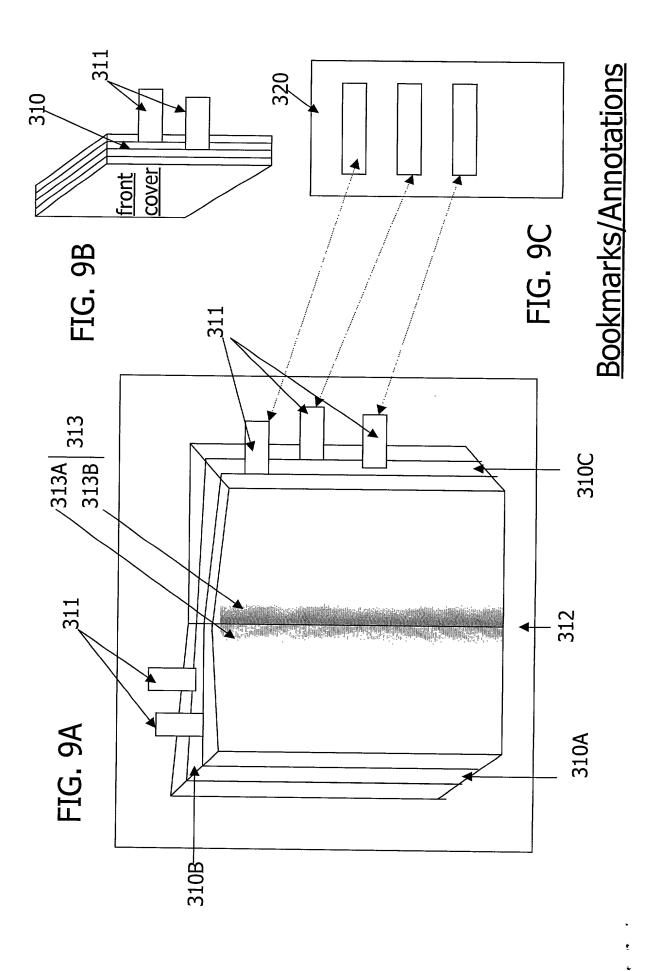


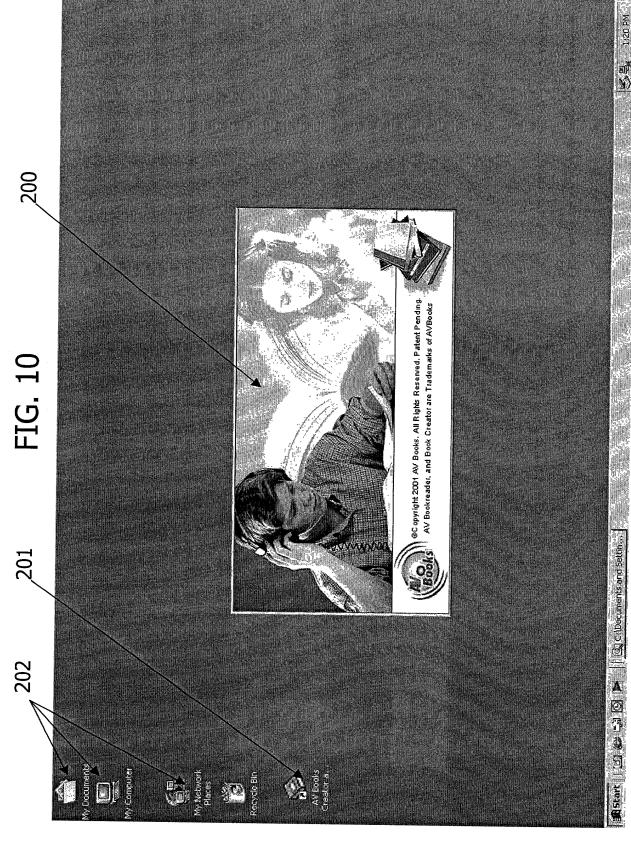


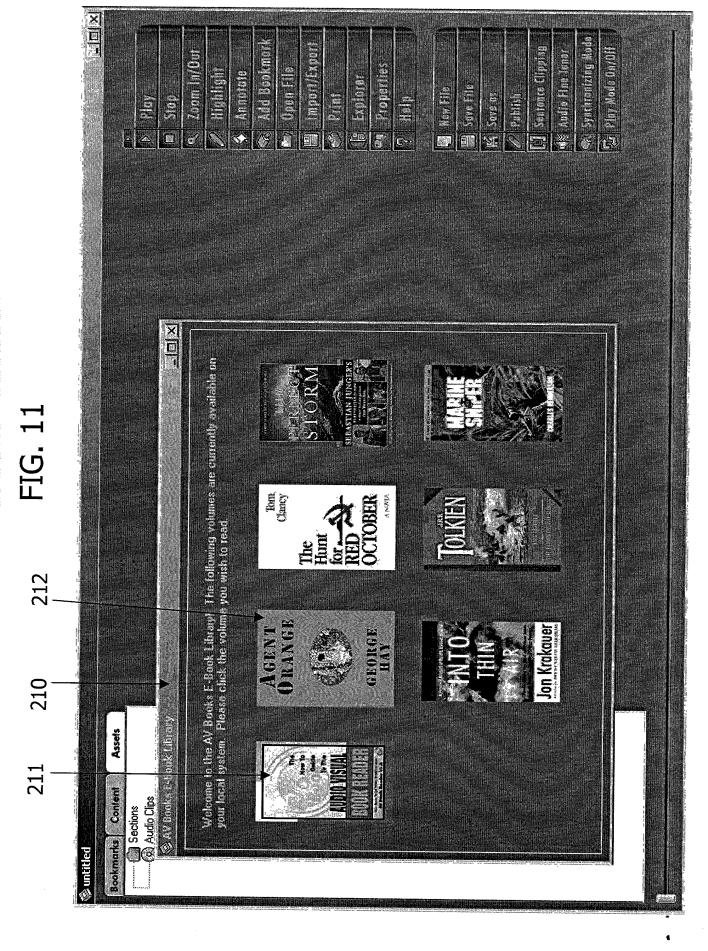




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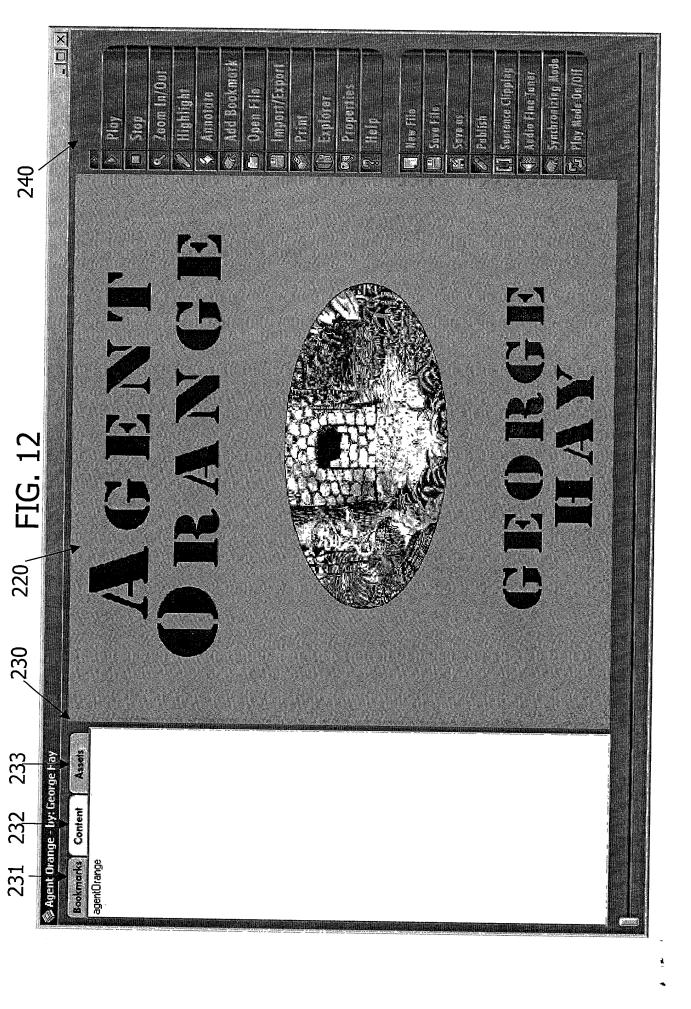
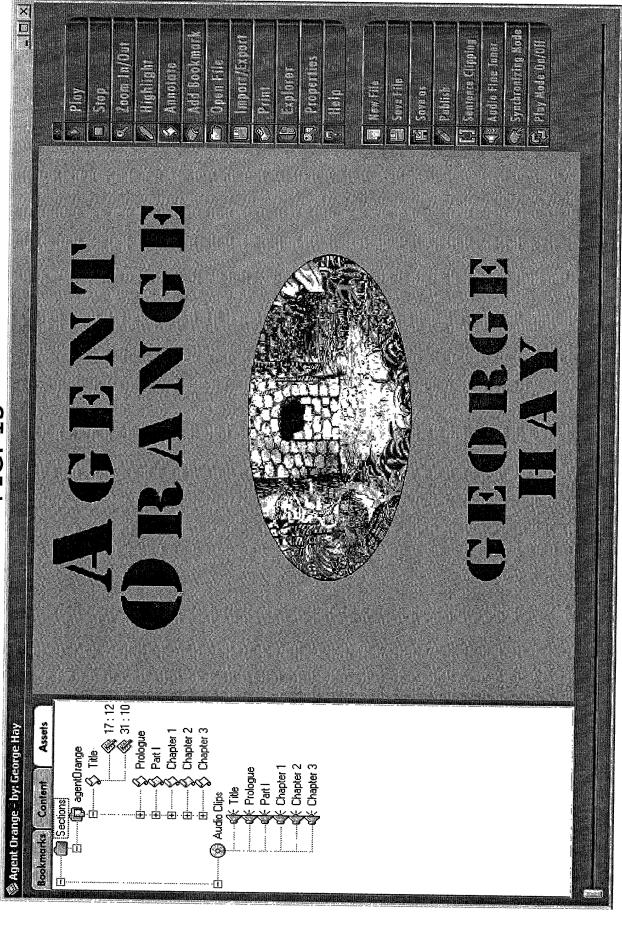
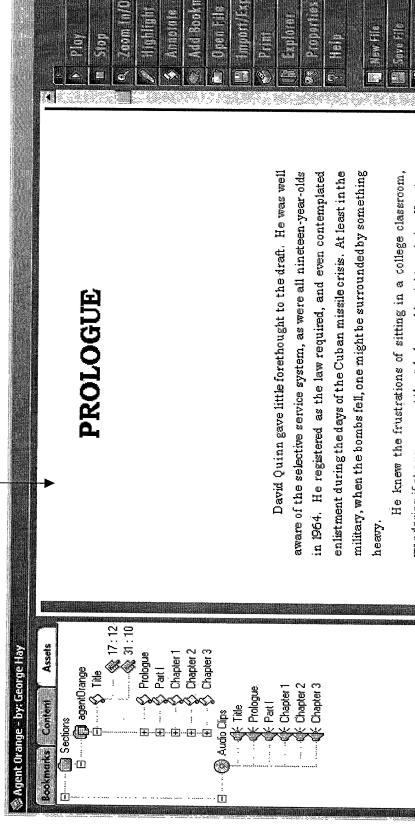


FIG. 13



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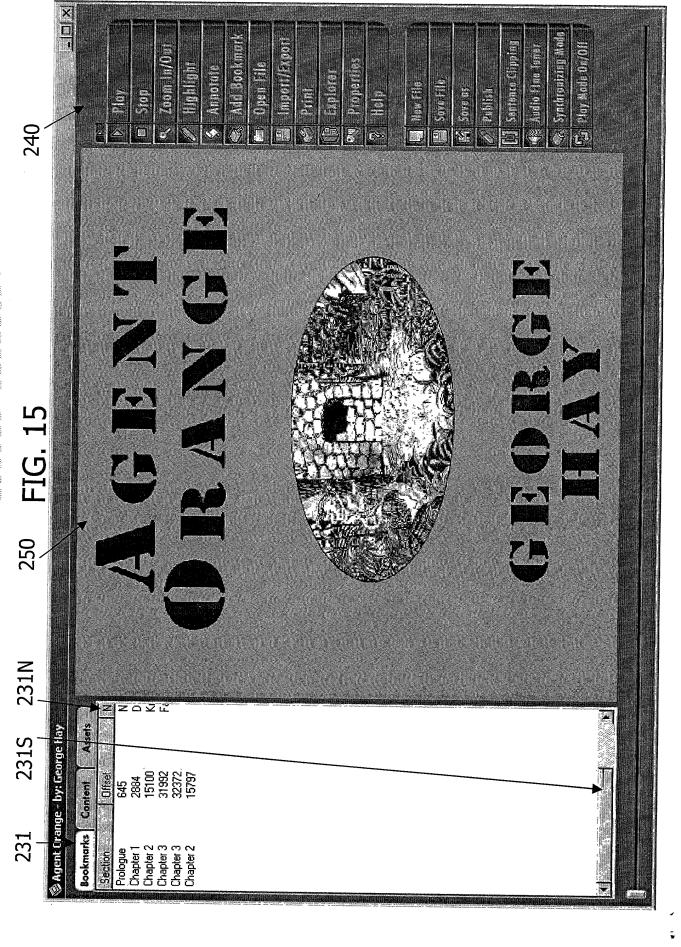
wondering if at any moment the whole world might explode. He also experienced the common feeling that there was no time left. But these days were short lived, as was the span of patriotic enthusiasm, and the reign of its youthful leader.

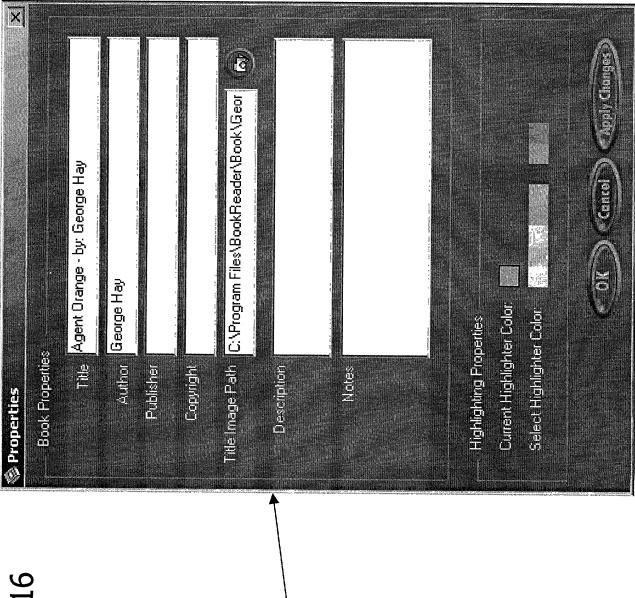
movement from one day to the next. The country was suspended in a It was a period of automated state of shock, and would be for a time that only history could measure. Reality was both undefined and unwelcome. The tears were still there,

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his cool and calls her a name that rhymes with rich.

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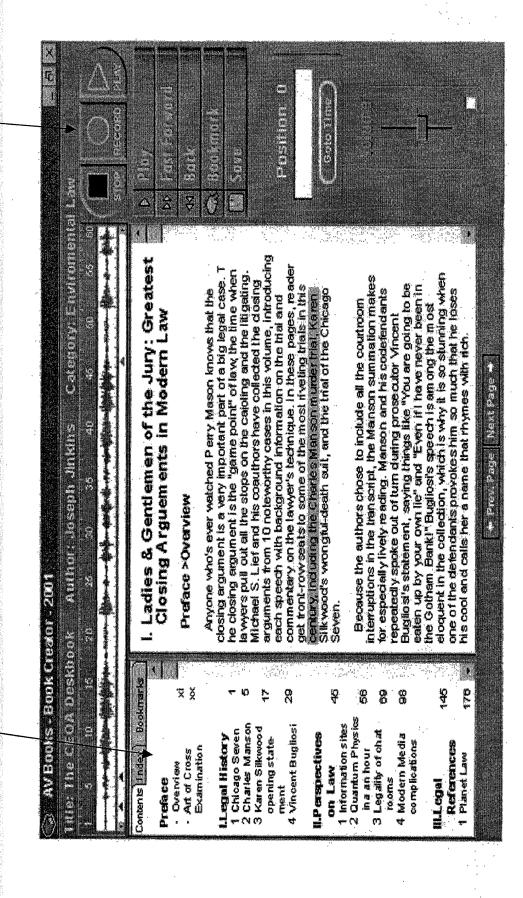


FIG. 18

really is. Heelings about the putture's meanings liashed quickly now into his mind, and he wanted to toss than out for his mentor's consideration. Frustrated, he could not formulate these thoughts into a single observation. The concepts were all there, he realized, as they were here now. The problems, the dilemmas. The damnable code of the West, And the solution, The gun.

Quinn knew now that the movie was, to Matt, more than just a story of the West. But there was a relevance that somehow eluded his reasoning.

"It's about killing, isn't it?" he blurted out dissatisfied with the statement even before he'd completed the sentence.

Matt nodded, "Yealt, I guess..." his voice trailed off.

They stood in the hallway facing each other in silence. The

"Get some sleep," Matt finally asserted. "It may be a long day lomorrow, and you'll need it." mornent was awkward.

'Mati,' David called, halfway through his doorway. "What's "Sgninaqquar

Matt looked down at the floor, and then directly back at Quinn.

Parhaps tomorrow." He paused again, lowering his head, then "Dun't know yet," he said, "He patient, we'll know soon enough. lóbking up quickly in a departing gestúre. "Good night, son "

This final exchange weighed heavier on Oninn's mind than mything he had seen or heard this evening.

CHAPTER EIGHTEEN

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Fast Back

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Bookmark Lighlight

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front were familiar. The verticle was different. This time it was a bailleship gravesedan. He intended to examine the tags, but lorgot to Quinn fode to the Printingin in the back seat. The two faces up do so on both entry and egress.

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Annotate

It was the hont seat passenger who aughted and walked with David into the bowels of the Penlagon complex, His night's sleep had been enoughfung but resettat. With his midd's fill foggy he was more than import to have this secont. The man walked in silence at a last pace, which David appreciated. It helped clear his brain.

sounding as if he had been awake for hours. The only instructions Matt had dragged him out of his restless sleep by phone at 6:36, David remembered were that they would meet in Harvey's office at

It seemed they had walked for miles when the escort stopped abrupily outside an unmarked door.

"Go right in, sir," he said crisply, opening the door in a similar

AV READER

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Quinn passed through, and the door closed behind him. The escort did not follow

The room was bright and cold. A secretary sat typing at hor desl.

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FIG. 19